

**CUYAMACA COLLEGE**  
OFFICIAL COURSE OUTLINE

**ARABIC 221 – ARABIC IV**

5 hours lecture, 5 units

**Catalog Description**

Continuation of Arabic 220. Continues to develop oral, reading, writing and listening skills in order to improve proficiency in Arabic.

**Prerequisite**

ARBC 220 with a grade of “C” or better or “CR” or four years of high school Arabic or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Recognize and use all tenses and some idiomatic expressions in modern Arabic
- 2) Communicate well in past and present tenses in modern Arabic
- 3) Communicate in modern Arabic with a sympathetic listener and be understood for the most part

**Course Objectives**

Students will be able to:

- 1) Show increasing ability to narrate and describe in all tenses
- 2) Communicate in writing with greater creativity in any genre (short story, essay) on contemporary topics and reflections about our society
- 3) Sustain a conversation with native speaker; discuss culture and everyday topics
- 4) Analyze materials such as short works of literature, short essays and newspaper articles
- 5) Compare and contrast Arabic cultures, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, and social hierarchies, customs, attitudes and social mores
- 6) Demonstrate basic knowledge of Arabic literature, famous Arab writers, and historical events

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

- 1) Standard classroom with writing boards, bulletin board, maps
- 2) VCR/monitor, overhead projector/screen, tape recorder, CD player, laser disc player, target language maps, video camera, multimedia computer with software

**Course Content**

- 1) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement
- 2) In-depth discussion of cultural differences between the Arabic speaking world and the students' own cultures in the areas of family and kinship, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, social hierarchies, customs and culture in general
- 3) Presentation of grammar review to reinforce the acquisition and oral production of the language
- 4) Increased development of students' writing skills to enable them to produce in writing what they can communicate orally
- 5) Presentation of authentic and more complex reading material through library resources and Internet research as the basis for discussions and written/oral presentations

**Method of Instruction**

- 1) Lecture and presentation of communicative activities and supporting target language structures
- 2) Discussion of cultural content
- 3) Asking/answering questions
- 4) Paired and group activities

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Periodic written, oral evaluation (listening/reading comprehension, speaking and writing)
- 2) Periodic tests
- 3) Final exam (comprehensive oral, written)

**Texts and References**

- 1) Required:
  - a. Short Stories, Contemporary Arabic Reader. International Book Centre, 1998.

- b. Attar, Samar. Modern Grammar in Context. International Book Centre, 1998.
- 2) Supplemental: Arabic/English dictionary

**Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Deal with complicated situations and attempt to discuss topics beyond immediate and personal needs such as current events, politics, business, cultural and moral issues, history and customs, and the use of forms indicating both past and future time
- 2) Narrate and describe comfortably
- 3) Comprehend and produce spoken and written messages, short reports, narrative texts such as letters, diaries, summaries, short literary works
- 4) Have further developed comprehension and usage of culturally authentic reading and writing
- 5) Have further developed the ability to write cohesive narratives and expository prose as preparation for higher level specialized work
- 6) Utilize a writing process with a strong focus on accuracy in narration and description; content areas include current events, media, politics, values, history and traditions, social issues, customs, etc.
- 7) Have further developed oral proficiency in the above subjects, but not necessarily limited to these subjects