

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 141 – HISTORY OF WESTERN ART II: 1250 A.D. TO PRESENT TIME

3 hours lecture, 3 units

Catalog Description

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting, printmaking, photography) of the western world from the late Gothic era to the present.

Prerequisite

None

Course Objectives

Students will be able to:

- 1) Identify the major art forms in each time period: architecture, sculpture, ceramics, painting, printmaking and photography
- 2) Identify the principle art-making technologies used in each time period: tools, materials, techniques and processes
- 3) Place major artworks within an historical time line
- 4) Analyze compositional strategies used in each time period
- 5) Identify how aesthetics and creativity were used by each time period
- 6) Relate changes in art forms to the cultural climate and changes in politics, religion, philosophy, economics, science, math, technology, safety, environmental, legal, gender, minority cultures and lifestyle issues
- 7) Relate art forms and their content to other disciplines within the time periods

Special Materials Required of Student

None

Minimum Instructional Facilities

Standard classroom with dual 35mm slide projection, overhead projector, video, maps, film projector, laser disk player, multimedia projection

Course Content

- 1) Fine art, craft, applied design, commercial art
- 2) Scale of illusion: realistic, representational, abstract and nonobjective modes
- 3) Structure, style and content
- 4) Beauty and aesthetics
- 5) Proportion and measurement: golden sections (.618), bioptic vision (.75)
- 6) Fundamental composition concepts
- 7) Color harmonies
- 8) Artworks from 1250 A.D. to the present century
 - a. Late Gothic
 - b. Italian Renaissance
 - c. Northern Renaissance
 - d. Mannerism
 - e. Baroque and Rococo
 - f. Romanticism
 - g. Modern
 - h. Postmodernism

Method of Instruction

Lectures with transparencies, 35mm slides, videos, video discs, films and/or computer projections

Instructor demonstrations with live performances, transparencies, 35mm slides, videos, video discs, films and/or computer projections

- 1) Assignments (reading, classroom, homework)
- 2) Internet research
- 3) Individual student conferences
- 4) Journals
- 5) Art exhibitions
- 6) Research projects
- 7) Group projects
- 8) Field trips

Method of Evaluation

A uniformly applied grading system will be established in writing and distributed to all students. The instructor will use multiple measurements to determine the student's intellectual understanding of vocabulary and concepts. Instructor must have a written final exam. Grading options include:

- 1) Attendance and participation in discussions, field trips
- 2) Individual student conferences
- 3) Quantity, quality of assignments (homework, classroom)
- 4) Verbal or written critiques of historical artworks
- 5) Tests (written or objective)
- 6) Term papers in standard English

Texts and References

- 1) Required (representative example): Adams, Laurie Schneider. A History of Western Art, 4th edition. McGraw-Hill, 2005.
- 2) Supplemental: None