

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 220 – PAINTING II

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Continuation of Painting I with emphasis on creative problem-solving skills. Students will develop a personal style of expression.

Prerequisite

ART 121

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Select and evaluate painting tools, materials and techniques using the terms on the official Art 121 vocabulary list
- 2) Make realistic and representational paintings using acrylic and/or oil mediums
- 3) Make acrylic and/or oil painting supports and grounds
- 4) Mix and paint achromatic grays, chromatic secondaries, intermediates, tints, tones, shades, broken colors and chromatic whites, grays and blacks using acrylic and /or oil paints
- 5) Paint depth with value gradients and atmospheric perspective
- 6) Select colors based on color chords, harmonies and contrasts
- 7) Make focal points using color selections
- 8) Control external scales in painting
- 9) Control painting formats
- 10) Make paintings using safe and ecological studio practices

Course Objectives

Students will be able to:

- 1) Analyze, criticize, paint and utilize all concepts on the official Art 120, 121, 124 and 220 vocabulary lists
- 2) Develop a knowledge of painting styles from all cultures and time periods
- 3) Explore the Scale of Illusion to develop a personal style of expression
- 4) Select lines, positive shapes, negative spaces and textures to develop a personal style of expression
- 5) Explore a variety of subject matters to develop a personal style of expression
- 6) Select color harmonies, contrasts; dischords and repulsions to develop a personal style of expression
- 7) Select optical mixing techniques to develop a personal style of expression
- 8) Use pictorial organization principles of unity and diversity to develop a personal style of expression
- 9) Use art presentation skills
- 10) Improve hand and eye coordination
- 11) Improve their ability to work in a safe and ecological manner
- 12) Develop a portfolio of paintings

Special Materials Required of Student

- 1) Color wheel and value finder
- 2) Paint brushes
- 3) Palette knife, paint mixing palette
- 4) Paints (acrylic and/or oil), paint mediums and solvents
- 5) Paper, boards and masonite panel
- 6) Canvas and stretcher bars
- 7) Centimeter ruler

Minimum Instructional Facilities

Studio with large flat tables, easels and taborets, wall space with bulletin boards, bright lighting, sinks with traps, hot and cold water, protective gloves, safe ventilation, fire-safe oil waste can, fire-safe solvent can and fireproof storage cabinet, outside spray booth, computer system, overhead projector, 35mm slide projector and AV screen, marker boards, Rotatrim paper cutter, mat cutter, cutting mats, painting storage racks, woodworking tools, pencil sharpeners.

Course Content

- 1) Use visual images of fine art paintings related to both genders and all cultures and time periods to illustrate painting styles
- 2) Define and apply the terms on the official Art 220 vocabulary list
- 3) Describe the influence of old and new technologies on painting styles
- 4) Describe the business applications of painting styles
- 5) Continue painting safety concepts and ecological work habits from Art 121
- 6) Continue improvements of brush, hand and eye coordination skills from Art 121
- 7) Define and apply creativity and problem-solving skills
- 8) Create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Realistic, representational, abstract and/or nonobjective images

- b. Different subject matters (still life, landscape, cityscape, human figure, animals, etc.)
- 9) Create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Paint applications (washes, wet-into-wet, scumbling, impasto, sgraffito, dry brush, glazing, etc.)
 - b. Mixed media paint application techniques
 - c. Achromatic value ranges
 - d. Color value, intensity, temperature, extension, gradients and contrast
 - e. Artist's and realistic textures
- 10) Create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Monochromatic and analogous
 - b. Contrast of hue
 - c. Contrast of value
 - d. Contrast of intensity
 - e. Contrast of extension
 - f. Complementary contrast (dyads & tetrads)
 - g. Split complement
 - h. Mutual color repulsion
 - i. Color discord
- 11) Define, identify and select optical mixing to create unique, aesthetic and expressive compositions to develop a personal style of expression:
 - a. Simultaneous contrast (achromatic, chromatic)
 - b. Afterimage influence
 - c. Bezold effect
 - d. Retinal fusion
- 12) Select pictorial organization devices to create unique, aesthetic and expressive compositions with a personal style of expression:
 - a. Unity and/or diversity
 - b. Balance
 - c. Emphasis
 - d. Eye movement
 - e. Major division
 - f. Format proportions
 - g. Internal and external scales
- 13) Define and apply art presentation skills:
 - a. Painting preservation
 - b. Matting and framing techniques
 - c. Hanging techniques

Method of Instruction

- 1) Lectures with transparencies, 35mm slides, videos, video discs, films and/or computer projections
- 2) Instructor demonstrations with live performances, transparencies, 35mm slides, videos, video disks, film and/or computer projections
- 3) Assignments (reading, Internet, studio, classroom, homework)
- 4) Individual student conferences
- 5) Master copies
- 6) Student art exhibitions
- 7) Term papers
- 8) Field trips

Method of Evaluation

A uniformly applied grading system will be established in writing and distributed to all students. The instructor will use multiple measurements to determine the student's intellectual understanding of the official Art 220 vocabulary and concepts as well as their application and craft in specific paintings. Instructor must have a written final exam that covers the official Art 220 vocabulary list. Grading options include:

- 1) Attendance and participation in studio cleanup, safety procedures, classroom discussion, field trips, student art exhibitions
- 2) Individual student conferences or skill demonstrations
- 3) Quantity, quality of assignments (homework, classroom, studio)
- 4) Verbal or written critiques by students of studio project or artworks
- 5) Quizzes (written) or tests (objective)
- 6) Term papers

Texts and References

- 1) Required: None
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Describe and evaluate the effectiveness and style of a painting with the terms on the official Art 120, 121, 124 and 220 vocabulary lists
- 2) Create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting from:

- a. Realistic, representational, abstract and/or nonobjective images
 - b. Different subject matters
 - c. Methods of paint applications
 - d. Achromatic value ranges
 - e. Color's hue, value, intensity, temperature, extension, gradients and contrast
 - f. Artist's and realistic textures
 - g. Color harmonies, contrast, repulsions and discords
 - h. Optical mixing
 - i. Pictorial composition devices
- 3) Present paintings in a craftsman-like and aesthetic manner
 - 4) Paint safely and ecologically with oil and/or acrylic paint