

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 221 – PAINTING III

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Offers a wider selection of painting mediums to include acrylic, oil, egg tempera, casein and encaustic. Students will continue developing a personal style of expression.

Prerequisite

ART 220

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Describe and evaluate the effectiveness and style of a painting with the terms on the official Art 120,121,124 and 220 vocabulary lists.
- 2) Create unique, aesthetic and expressive compositions and develop a personal style of expression by selection from:
 - a. Realistic, representational, abstract and/or nonobjective images
 - b. Different subject matters
 - c. Methods of paint applications and painting techniques
 - d. Achromatic value rangers
 - e. Color's hue, value, intensity, temperature, extension, gradients and contrast
 - f. Artist's and realistic textures, color harmonies, contrast, repulsions and dischords
 - g. Optical mixing
 - h. Pictorial composition devices
- 3) Present painting in a craftsman-like and aesthetic manner
- 4) Paint safely and ecologically with oil and/or acrylic paint

Course Objectives

Students will be able to:

- 1) Analyze, criticize, paint and utilize all concepts on the official Art 120, 121, 124, 220 and 221 vocabulary lists
- 2) Develop a knowledge of painting styles from all cultures and time periods
- 3) Introduce new painting mediums (egg tempera, casein, encaustic)
- 4) Continue to develop a personal style of expression
- 5) Improve color selection skills, pictorial organizations skills, and art presentation skills
- 6) Develop a portfolio of paintings
- 7) Improve hand and eye coordination
- 8) Improve their ability to work in a sage and ecological manner
- 9) Develop a portfolio of paintings

Special Materials Required of Student

- 1) Color wheel and value finder
- 2) Paint brushes, palette knife, mixing palette
- 3) Paints (acrylic, oil egg tempera, casein and/or encaustic), paint mediums, solvents
- 4) Paper, boards and masonite panels
- 5) Canvas and stretcher bars
- 6) Centimeter ruler

Minimum Instructional Facilities

Studio with large flat tables, easels, taborets, wall space with bulletin boards, bright lighting, sinks with traps, hot and cold water, protective gloves, safe ventilation, fire-safe oil waste can, fire-sage solvent can, fireproof storage cabinet, outside spray booth, computer system, overhead projector, 35mm slide projector, AV screen, marker boards, rotatrim paper cutter, mat cutter and mats, painting storage racks, woodworking tools, pencil sharpeners.

Course Content

- 1) Use visual images of fine art paintings related to both genders and all cultures/time periods to illustrate painting styles and mediums
- 2) Define and apply the terms on the official Art 221 vocabulary list
- 3) Describe the influence of old and new technologies on painting styles and mediums
- 4) Describe the business applications of painting styles mediums
- 5) Develop new painting mediums (egg tempera, casein and/or encaustic)
 - a. Paint characteristics, preparation, mixing, application, supports
 - b. Specialize tools
 - c. Painting preservation
- 6) Continued to create unique, aesthetic and expressive compositions and develop a personal style of expression be selecting:

- a. Realistic, representational, abstract and/or nonobjective images
 - b. Different subject matters (still life, landscape, cityscape, seascape, human figure, animals, etc.)
 - c. Artist's and realistic textures
 - d. Paint mediums, applications
 - e. Color selection, value, intensity, temperature, extension, gradients and contrast
 - f. Simultaneous contrast
- 7) Continue to create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Unity and/or diversity
 - b. Balance
 - c. Emphasis
 - d. Eye movement
 - e. Major division
 - f. Format proportions
 - g. Internal and external scales
 - 8) Increase art presentation skills:
 - a. Matting and framing techniques
 - b. Hanging techniques
 - 9) Continue painting safety concepts and ecological work habits from Art 120
 - 10) Continue improvements of brush, hand and eye coordination skills from Art 220

Method of Instruction

- 1) Lectures with transparencies, 35mm slides, video, video discs, films and/or computer projections
- 2) Demonstrations with live performances, transparencies, 35mm slides, videos, video discs, films and/or computer projections
- 3) Assignments (reading, Internet, class, homework, studio)
- 4) Individual student conferences
- 5) Master copies
- 6) Student art exhibitions
- 7) Term papers
- 8) Field trips

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Attendance and participation in studio cleanup, safety procedures, classroom discussion, field trips and student art exhibitions
- 2) Individual student conference or skill demonstrations
- 3) Quantity, quality of assignments (homework, classroom, studio)
- 4) Verbal or written critiques by student of studio projects or artworks
- 5) Quizzes (written) or tests (objective)
- 6) Term papers

Texts and References

- 1) Required: None
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Have developed a personal style of expression
- 2) Paint both expressively and naturalistically
- 3) Develop a 3 painting series on theme usage
- 4) Verbally communicate in a group critique situation (analysis of artwork) and effectively use "constructive criticism"
- 5) Assemble a strong painting portfolio