

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 222 – PAINTING IV

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Focuses on a series of paintings that develop a personal theme or statement. Advanced painting techniques will be combined with advanced compositional devices.

Prerequisite

ART 221

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Have developed a personal style of expression
- 2) Paint both expressively and naturalistically
- 3) Develop a 3 painting series on theme usage
- 4) Verbally communicate in a group critique situation (analysis of artwork) and effectively use “constructive criticism”
- 5) Assemble a strong painting portfolio

Course Objectives

Students will be able to:

- 1) Use an even greater variety of advanced painting techniques (collage, washes, glazes, direct painting, mixed-media, and mixed-media on untraditional surfaces)
- 2) Execute advanced compositional devices (such as divided picture planes, insets, multiple imaging, or other devices of comparable difficulty level)
- 3) Verbally explain their theme to the group critique and justify their direction
- 4) Assemble an even stronger painting portfolio (suitable for review and possible acceptance by some of the major art schools in the country)
- 5) Research and present a contemporary artist to the group (slide presentation)
- 6) Keep an on-going log or journal of ideas for paintings and assessment (analysis) of current paintings

Special Materials Required of Student

- 1) Basic painting tools (brushes, palette knife, palette, paints, mixed-media tools, etc.)
- 2) Canvases and variety of collage materials (actual objects, colored drawing papers, Arches Hot Press, etc.)

Minimum Instructional Facilities

Studio with easels, taborets, appropriate lighting, floor to ceiling wall space for critiques, an exhaust system for clean air supply, appropriate storage for toxic wastes, slide projector, and slide screen for painting lectures (and presentations).

Course Content

- 1) Students will develop their “conceptual thinking” skills while creating a theme by using personal symbols. Frequent discussions will enhance conceptual skills, emphasizing group brain-storming techniques and development of worthy “breeder ideas”
- 2) Several advanced compositional devices will be presented to students, who will be asked to incorporate them into their conceptual theme. Some advanced compositional devices are using divided picture planes, insets or shape disturbances, “multiple imaging,” dispersal of subject matter to the edges of the picture plane (or comparable advanced devices of equal difficulty of the instructor’s choice)
- 3) Finished paintings will be presented in group critiques
- 4) Students will be asked to present and defend their concepts verbally to the entire group during the critiques
- 5) Contemporary painting slide presentations will be researched and presented to the entire class
- 6) Journals will be kept with written assignments (critical thinking answers to question) and on-going logs of progress of paintings

Method of Instruction

- 1) Painting demonstrations by instructor
- 2) Slide lectures and discussion
- 3) Group discussion
- 4) Assignments (classroom, reading, homework)
- 5) Individual student conferences
- 6) Journal assignments with critical thinking writing
- 7) Possible field trips
- 8) Students group presentations (slide lectures)
- 9) Films

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Attendance and participation in classroom discussions, critiques
- 2) Quality of artwork, journal writing and student slide lecture presentations

Texts and References

- 1) Required:
 - a. Appellof. Everything You Wanted to Know About Oil Painting.
 - b. Smith, Ray. The Artist's Handbook. Alfred A. Knopf, Inc.
 - c. Fineberg, Jonathan. Art Since 1940, Strategies of Being. Prentice Hall, 1995.
 - d. Kandinsky, Wassily. Concerning the Spiritual in Art. Dover Publications.
 - e. Albers, Josef. Interaction of Color. Yale University Press.
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) A developed personal style of expression
- 2) Paint both expressively and naturalistically
- 3) Develop a three painting series on theme usage
- 4) Verbally communicate in a group critique situation (analysis of artwork) and effectively use "constructive criticism"
- 5) Assemble a strong painting portfolio