

CUYAMACA COLLEGE OFFICIAL COURSE OUTLINE

ART 224 – DRAWING III

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

The drawing mediums, skills, techniques and composition concepts used in ART 124 and 125 will be applied to a variety of subject matters. Students will draw different subject matters including but not limited to animals, plants, still life, landscapes, seascapes, cityscapes, etc. Emphasis is on making effective compositions with good craft.

Prerequisite

ART 125

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Define and apply the terms on the official Art 124 and 125 vocabulary lists.
- 2) Apply creative problem-solving skills.
- 3) Draw in realistic, representational and abstract modes with graphite, charcoal, ink, colored pencil and pastel.
- 4) Draw with left and right brain drawing techniques using blind, modified blind and gesture drawing, sighting, geometrizing, massing, standard proportion, scientific perspective and visualizing techniques.
- 5) Draw using contour and cross-contour lines in mechanical, expressive, modeled, closure and calligraphic modes.
- 6) Render modeling with graphite, charcoal, ink, colored pencil and pastel.
- 7) Apply subtractive color mixing theory to drawing media.
- 8) Select and apply color harmonies.
- 9) Understand and be able to control pictorial order to cause unity or diversity.
- 10) Select and use safely and ecologically: paper, boards, fixative, cutting tools, drawing tools and materials associated with charcoal, graphite, ink, colored pencil and pastel.

Course Content

- 1) Drawing subject matter with consent of instructor.
- 2) A written plan detailing the number of drawings to be completed and types of subject matters to be covered. This plan must be approved by the instructor.
- 3) The influence of drawing tools on rendering specific subject matter.
- 4) The influence of mediums on rendering specific subject matter.
- 5) The influence of the Scale of Illusion on rendering specific subject matter.
- 6) The influence of line, positive shape, negative space, value, texture and color choices on rendering specific subject matter.
- 7) Pictorial order in selecting subject matter.
- 8) Creativity and problem solving for compositions using specific subject matter.
- 9) Verbal and written critiques analyzing the effectiveness of drawing craft, technique, composition and color harmony of student's drawings using the art terms from the official Art 124 and 125 vocabulary lists.
- 10) Drawing display techniques used in art exhibitions including strategies in hanging, selection and placement.

Course Objectives (Expected Student Learning Outcomes)

Students will be able to:

- 1) Define the terms identified in the official Art 124, 125 and 224 vocabulary lists and reviewed in the course.
- 2) Apply realistic, representational and abstract modes to drawing a variety of subject matters drawing assignments.
- 3) Apply right and left brain drawing systems studied in class to drawing a wide variety of different subject matters drawing assignments.
- 4) Select and apply lines, positive shapes, negative spaces and textures to drawing assignments.
- 5) Apply depth techniques to drawing assignments.
- 6) Select and apply modeling techniques to drawing assignments.
- 7) Select and apply drawing mediums to drawing assignments.
- 8) Select and apply colors harmonies to drawing assignments.
- 9) Critique drawing technique, craft and compositions using critiquing criteria established in class and terms identified in the official Art 124, 125, and 224 vocabulary lists and reviewed in the course.
- 10) Demonstrate control of pictorial order in drawing assignments.
- 11) Use creative problem-solving skills to advance pictorial communication in drawing assignments.
- 12) Display drawings using criteria and techniques established in class.
- 13) Apply safety and ecology standards established in class to select and use paper, boards, fixative, cutting tools, drawing tools, and materials.
- 14) Create a portfolio of drawings according to standards established in class.

Method of Evaluation (Measuring Student Learning Outcomes with Representative Assignments)

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Drawings that demonstrate use of lines, positive shapes, negative spaces, textures, depth, modeling techniques, drawing mediums, colors harmonies, control of pictorial order, pictorial communication and adhere to safety and ecological standards established in class.
- 2) Verbal and/or written critiques of peer artwork applying critiquing standards established in class.
- 3) Set up and cleanup a studio using safety standards established in class.
- 4) Term papers that apply art vocabulary reviewed in the course.
- 5) A portfolio of drawings in accordance with standards established in class.
- 6) Display drawings according to criteria and techniques established in class.

Special Materials Required of Student

Sketchbook and drawing materials (determined when student chooses subject matter)

Minimum Instructional Facilities

Studio with large flat drafting tables, easels, wall space with bulletin boards, bright lighting, sinks with hot and cold water, adequate ventilation, outside spray booth, computer system, overhead projector, 35mm slide projector, AV screen, marker board, light box, rotatrim paper cutter, mat cutter, cutting mats, and pencil sharpeners.

Method of Instruction

- 1) Lectures with transparencies, 35mm slides, videos, video disks, films and/or computer projections
- 2) Instructor demonstrations with live performances, transparencies, 35mm slides, videos, video disks, films and/or computer projections
- 3) Assignments (reading, Internet, studio, classroom, homework)
- 4) Individual student conferences
- 5) Master copies
- 6) Student art exhibitions
- 7) Term papers
- 8) Field trips

Texts and References

- 1) Required (representative examples):
 - a. Sale, Teel and Claudia Betti. Drawing: A Contemporary Approach. 5th edition. Thompson Learning, 2004.
 - b. Smagula, Howard J. Creative Drawing. 2nd edition. McGraw-Hill, 2002.
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Define the terms identified in the official Art 124, 125 and 224 vocabulary lists
- 2) Apply realistic, representational and abstract modes to drawing a variety of subject matters
- 3) Apply right and left brain drawing systems studied in class to drawing a wide variety of different subject matters
- 4) Select and apply lines, positive shapes, negative spaces and textures to drawings
- 5) Apply depth techniques to drawings
- 6) Select and apply modeling techniques to drawings
- 7) Select and apply drawing mediums to drawings
- 8) Select and apply colors harmonies to drawings
- 9) Critique drawing technique, craft and compositions
- 10) Demonstrate control of pictorial order in drawings
- 11) Use creative problem-solving skills to advance pictorial communication in drawings
- 12) Display drawings using established criteria and techniques
- 13) Apply safety and ecology standards established in class to select and use paper, boards, fixative, cutting tools, drawing tools, and materials
- 14) Create a portfolio of drawings according to established criteria and standards