

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 225 – DRAWING IV

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Focuses on drawing-based artwork that results in artwork that has a personal theme or statement. Students will explore several advanced compositional devices while pursuing their themes. This class also emphasizes portfolio preparation.

Prerequisite

ART 224

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Define the terms identified in the official Art 124, 125 and 224 vocabulary lists.
- 2) Apply realistic, representational and abstract modes to drawing a variety of subject matters.
- 3) Apply right and left brain drawing systems studied in class to drawing a wide variety of different subject matters.
- 4) Select and apply lines, positive shapes, negative spaces and textures to drawings.
- 5) Apply depth techniques to drawings.
- 6) Select and apply modeling techniques to drawings.
- 7) Select and apply drawing mediums to drawings.
- 8) Select and apply colors harmonies to drawings.
- 9) Critique drawing technique, craft and compositions.
- 10) Demonstrate control of pictorial order in drawings.
- 11) Use creative problem-solving skills to advance pictorial communication in drawings.
- 12) Display drawings using established criteria and techniques.
- 13) Apply safety and ecology standards established in class to select and use paper, boards, fixative, cutting tools, drawing tools, and materials.
- 14) Create a portfolio of drawings according to established criteria and standards.

Course Content

- 1) Students will practice drawing preliminary studies and compositions.
- 2) Students will develop their "conceptual thinking" skills while creating a theme by adding personal symbols to the work. Frequent discussions will occur to enhance conceptual skills, emphasizing group brain-storming techniques and development of worthy "breeder ideas."
- 3) Several advanced compositional devices will be presented to the students who will be asked to incorporate them into their conceptual theme. Some advanced compositional devices are using divided picture planes, insets or shape disturbances, "multiple imaging," dispersal of subject matter to the edges of the picture plane (or comparable advanced devices of equal difficulty of the instructor's choice).
- 4) Matted finished artworks will be presented in group critiques.
- 5) Students will be asked to present and defend their concepts verbally to the entire group during the critiques.

Course Objectives (Expected Student Learning Outcomes)

Students will be able to:

- 1) Apply compositional devices such as divided picture planes, insets, multiple imaging, or other devices of comparable difficulty level presented in class to drawings.
- 2) Explain and justify drawing themes to groups during peer critiques of student drawings.
- 3) Critique peer drawings according to criteria and standards established in the course.
- 4) Assemble a drawing portfolio according to standards and criteria of major art schools as presented in class.

Method of Evaluation (Measuring Student Learning Outcomes with Representative Assignments)

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Critiques of peer drawings using standards presented and established in the course.
- 2) Oral explanation and justification of drawing themes based on criteria established in the course.
- 3) Drawings that demonstrate the application of compositional devices such as divided picture planes, insets, multiple imaging or other such devices presented in class.
- 4) Portfolio of drawings that meet standards and criteria established in the course.

Special Materials Required of Student

- 1) Basic drawing tools such as colored pencils, pastel and pastel pencil, conté, graphite pencils, erasers, vine and compressed charcoal, oil pastels, mixed-medial tools, etc.
- 2) Variety of papers and supports (newsprint, colored drawing papers, Arches Hot Press, etc.)
- 3) Canvases and variety of collage materials (actual objects, colored drawing papers, Arches Hot Press, etc.)
- 4) Mats for professional presentation

Minimum Instructional Facilities

Studio with easels, appropriate lighting, floor to ceiling wall space for critiques, slide projector, and screen for drawing lectures

Method of Instruction

- 1) Live studio drawing with demonstrations by the instructor
- 2) Slide lectures and discussion
- 3) Group discussions
- 4) Assignments (reading, classroom, homework)
- 5) Individual student conferences
- 6) Possible field trips

Texts and References

- 1) Required (representative examples):
 - a. Sale, Teel and Claudia Betti. Drawing: A Contemporary Approach. 5th edition. Thompson Learning, 2004.
 - b. Smagula, Howard J. Creative Drawing. 2nd edition. McGraw-Hill, 2002.
- 2) Supplemental: None