

## CUYAMACA COLLEGE OFFICIAL COURSE OUTLINE

### **ART 231 – FIGURE DRAWING II**

2 hours lecture, 4 hours laboratory, 3 units

#### **Catalog Description**

Builds on the concepts and skills developed in ART 230. Surface anatomy related to the bone and muscle structure of the human form is studied along with the proportions and anatomy of the human head. Students will work with achromatic and chromatic drawing mediums.

#### **Prerequisite**

ART 230

#### **Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Understand, use and apply the terms on the official Art 230 vocabulary list
- 2) Understand the professional etiquette used between artist and model
- 3) Understand how the skeleton and muscles influence the drawing of the human figure
- 4) Understand and apply standard proportion to drawing the human figure
- 5) Understand and draw the human figure in both realistic and representational modes using both left and right brain techniques
- 6) Understand and draw the human figure using contour and cross-contour lines in mechanical, expressive, modeled and closure modes
- 7) Understand and draw the human figure using blind, modified blind, gesture, massing and visualizing techniques
- 8) Understand and apply foreshortening to the human figure
- 9) Understand and render the human figure with achromatic values, shading and highlighting
- 10) Understand and select the appropriate materials and tools to use safely and ecologically in figure drawing: papers, boards, graphite, charcoal, conté crayon, erasers, blenders, ink, brushes, fixatives, rulers, easels and cutting tools

#### **Course Objectives**

Students will be able to:

- 1) Understand and use the vocabulary identified in the official Art 231 vocabulary list
- 2) Improve their ability to draw the human figure in the realistic and representational modes
- 3) Improve drawing the proportions of the human figure
- 4) Increase the knowledge of human anatomy
- 5) Learn surface anatomy of male and female models
- 6) Learn how gender, aging and race influence drawing the human figure
- 7) Learn how to draw the human head
- 8) Improve hand and eye coordination
- 9) Improve the drawing techniques used for drawing the human form
- 10) Improve line and modeling techniques used for drawing the human form
- 11) Learn to use color to render the human form
- 12) Work in a safe and ecological manner

#### **Special Materials Required of Student**

- 1) Sketchbook, drawing paper
- 2) Masonite clipboard
- 3) Charcoal (vine, pencil)
- 4) Conté crayon
- 5) Pastel
- 6) Workable fixative with odor
- 7) 2H, HB, 2B and 4B graphite pencils
- 8) Erasers (kneaded, plastic)
- 9) Blenders (chamois, tortillion, stump)
- 10) Ink and brush
- 11) Ruler

#### **Minimum Instructional Facilities**

Studio with large flat drafting tables, easels, wall space with bulletin boards, bright lighting, sinks with hot/cold water, adequate ventilation, outside spray booth, overhead projector, 35mm slide projector, AV screen, marker board, light box, Rotatrim paper cutter, mat cutter, cutting mats, pencil sharpeners, human drawing cast, complete human skeleton, model stand, studio lighting, visual security to protect model's privacy from outside the classroom/studio.

#### **Course Content**

- 1) Understand and be able to use the vocabulary identified in the official Art 231 vocabulary list
- 2) Apply the professional etiquette used between artists and models

- 3) Establish a zero-tolerance policy for inappropriate remarks or actions by students or staff concerning nude models
- 4) Discuss the why and how of maintaining visual security of the model's privacy from view from outside the classroom/studio
- 5) Learn to use color to render the human form
- 6) Learn the surface anatomy of male and female models
- 7) Learn how the physical differences of gender, age and race influence the drawing of the human figure
- 8) Learn the articulations, bones and muscles of the human head
- 9) Learn the gender specific proportions of the human head
- 10) Learn the surface anatomy of the human head
- 11) Learn how to use and place studio lighting for figure drawing
- 12) Improve the student's ability to draw the human figure in the realistic and representational modes
- 13) Improve the observation and application of standard proportion to drawing the human figure
- 14) Improve the knowledge of the human skeleton and muscles
- 15) Improve hand and eye coordination
- 16) Improve the use of right and left brain figure drawing techniques
- 17) Improve drawing the human form using lines, positive shapes, negative spaces and textures
- 18) Improve drawing the human form using foreshortening and modeling
- 19) Improve the ability to select and use safely and ecologically materials and tools: papers, boards, graphite, charcoal, conté crayon, pastel, erasers, blenders, ink, brushes, fixatives, rulers, light box, studio lighting, model stands, drafting tables, easels and cutting tools

#### **Method of Instruction**

- 1) Range of live nude models to emphasize diversity of gender, age and race
- 2) Lecture with transparencies, 35mm slides, videos, video discs, films and/or computer project system
- 3) Instructor drawing demonstrations
- 4) Assignments (reading, classroom, homework, studio)
- 5) Individual student conferences
- 6) Student art exhibitions
- 7) Field trips

#### **Method of Evaluation**

A uniformly applied grading system will be established in writing and distributed to all students. The instructor will use multiple measurements to determine the student's intellectual understanding of the official Art 231 vocabulary and concepts as well as their application and craft in specific drawings. Instructor must have written quizzes and a written final exam that covers the official Art 231 vocabulary list. Grading options include:

- 1) Attendance and participation in studio cleanup, safety procedures, classroom discussion, student art exhibitions, field trips
- 2) Individual student conferences or skill demonstrations
- 3) Quantity, quality of assignments (homework, classroom, studio)
- 4) Verbal or written critiques by students of studio projects or artworks
- 5) Quizzes (written) or tests (objective)
- 6) Term papers

#### **Texts and References**

- 1) None
- 2) Supplemental

#### **Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Understand, use and apply the terms of the official Art 231 vocabulary list
- 2) Understand the professional etiquette used between artists and models
- 3) Understand how the physical differences of gender, age and race influence drawing the human figure
- 4) Understand how the surface anatomy caused by the skeleton and muscles influences the drawing of the human form including the head
- 5) Understand and apply standard proportion to drawing the human figure including the head
- 6) Understand and draw the human figure including the head in both realistic and representational modes in both left and right brain applications
- 7) Understand and draw the human figure including the head using contour and cross-contour lines in mechanical, expressive, modeled and closure models
- 8) Understand and draw the human figure including the head using blind, modified blind, gesture, massing and visualizing techniques
- 9) Understand and apply foreshortening to the human figure
- 10) Understand and render the human figure with achromatic values, shading and highlighting
- 11) Understand and select the appropriate materials and tools to use safely and ecologically in figure drawing: papers, boards, graphite, charcoal, conté crayon, erasers, blenders, ink, brushes, fixatives, rulers, light box, studio lighting, model stands, drafting tables, easels and cutting tools