

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 232 – FIGURE DRAWING III

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Concentrates on integrating the human figure into a compositional environment. Figure drawing techniques from ART 230 and 231 will be integrated into the design process.

Prerequisite

ART 231

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Understand and be able to use and apply the terms on the official Art 232 vocabulary list
- 2) Understand the professional etiquette used between artist and model
- 3) Understand how the physical differences of gender, age and race influence drawing the human figure
- 4) Understand how the surface anatomy caused by the skeleton and muscles influences the drawing of the human form
- 5) Understand and apply standard proportion to drawing the human figure
- 6) Understand and draw the human figure, including the head, in both realistic and representational modes using both left and right brain applications
- 7) Understand and draw the human figure, including the head, using contour and cross-contour lines in mechanical, expressive, modeled and closure modes
- 8) Understand and draw the human figure, including the head, using blind, modified blind, gesture, massing and visualizing techniques
- 9) Understand and apply foreshortening to the human figure
- 10) Understand and render the human figure, including the head, with achromatic values, shading and highlighting
- 11) Understand and apply control over compositional elements from Art 124
- 12) Understand and select the appropriate materials and tools to use safely and ecologically in figure drawing: papers, boards, graphite, charcoal, conté crayon, erasers, blenders, ink, brushes, fixatives, rulers, light box, studio lighting, model stands, drafting tables, easels and cutting tools

Course Objectives

Students will be able to:

- 1) Understand and use the vocabulary identified in the official Art 232 vocabulary list
- 2) Improve their ability to draw the human figure in the realistic, representational and abstract modes
- 3) Learn how to draw the human figure within expressive compositions
- 4) Improve drawing the proportions of the human figure
- 5) Increase the knowledge of human anatomy
- 6) Improve hand and eye coordination
- 7) Improve the drawing techniques used for drawing the human form
- 8) Improve line and modeling techniques used for drawing the human form
- 9) Improve lighting strategies used for figure drawing
- 10) Improve color rendering techniques
- 11) Work in a safe and ecological manner

Special Materials Required of Student

- 1) Sketchbook, drawing paper
- 2) Masonite clipboard
- 3) Charcoal (vine, pencil)
- 4) Conté crayon
- 5) Pastel
- 6) Workable fixative with odor
- 7) 2H, HB, 2B and 4B graphite pencils
- 8) Erasers (kneaded, plastic)
- 9) Blenders (chamois, tortillion, stump)
- 10) Ink and brush
- 11) Ruler

Minimum Instructional Facilities

Studio with large flat drafting tables, easels, wall space with bulletin boards, bright lighting, sinks with hot and cold water, adequate ventilation, outside spray booth, overhead projector, 35mm slide projector, AV screen, marker board, light box, rotatrim paper cutter, mat cutter, cutting mats, pencil sharpeners, human drawing cast, complete human skeleton, model stand, studio lighting, visual security to protect the model's privacy from view from outside of the classroom/studio.

Course Content

- 1) Understand and be able to use the vocabulary identified in the official Art 232 vocabulary list
- 2) Apply the professional etiquette used between artists and models
- 3) Establish a zero-tolerance policy for inappropriate remarks or actions by students or staff concerning nude models
- 4) Discuss the why and how of maintaining visual security of the model's privacy from view from outside the classroom/studio
- 5) Apply compositional techniques: balance, eye movement, major division, emphasis, internal scale, golden sections, format selection, open shapes and open composition
- 6) Apply the use of color to render the human form in expressive compositions
- 7) Learn how to use and place studio lighting for expressive compositions
- 8) Improve the student's ability to draw the human figure in the realistic, representational and abstract modes
- 9) Improve the observation and application of standard proportion to drawing the human figure
- 10) To improve the knowledge of the human skeleton and muscles
- 11) Improve hand and eye coordination
- 12) Improve the use of right and left brain figure drawing techniques
- 13) Improve drawing the human form using lines, positive shapes, negative spaces and textures
- 14) Improve drawing the human form using foreshortening and modeling
- 15) Improve their ability to select and use safely and ecologically materials and tools: papers, boards, graphite, charcoal, conté crayon, pastel, erasers, blenders, ink, brushes, fixatives, rulers, light box, studio lighting, model stands, drafting tables, easels and cutting tools

Method of Instruction

- 1) Range of live nude models to emphasize diversity of gender, age and race
- 2) Lecture with transparencies, 35mm slides, videos, video disks, films and/or computer projections
- 3) Instructor drawing demonstrations
- 4) Assignments (reading, classroom, homework, studio)
- 5) Individual student conferences
- 6) Student art exhibitions
- 7) Field trips

Method of Evaluation

A uniformly applied grading system will be established in writing and distributed to all students. The instructor will use multiple measurements to determine the student's intellectual understanding of the official Art 232 vocabulary and concepts as well as their application and craft in specific drawings. Instructor must have written quizzes and a written final exam that covers the official Art 232 vocabulary list. Grading options include:

- 1) Attendance and participation in studio cleanup, safety procedures, classroom discussion, student art exhibitions, field trips
- 2) Individual student conferences or skill demonstrations
- 3) Quantity, quality of assignments (homework, classroom, studio)
- 4) Verbal or written critiques by students of studio projects or artworks
- 5) Quizzes (written) or tests (objective)
- 6) Term papers

Texts and References

- 1) Required: None
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Successfully integrate the human figure into a compositional environment
- 2) Draw the human body using good proportion
- 3) Identify the morphological role of bones and muscles
- 4) Draw both expressively and naturalistically
- 5) Effectively use "constructive criticism"
- 6) Assemble a strong figure drawing portfolio