

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 233 – FIGURE DRAWING IV

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Focuses on figurative artwork that develops a personal theme or statement. Students will be asked to explore several advanced compositional devices while pursuing their themes. This class emphasizes portfolio preparation.

Prerequisite

ART 232

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Successfully integrated the human figure into a compositional environment
- 2) Draw the human body using good proportion
- 3) Identify the morphological role of bones and muscles
- 4) Draw both expressively and naturalistically
- 5) Effectively use “constructive criticism”
- 6) Assemble a strong figure drawing portfolio

Course Objectives

Students will be able to:

- 1) Execute advanced compositional devices such as divided picture planes, insets, multiple imaging, or other devices of comparable difficulty level
- 2) Verbally explain their theme to the group critique and justify their direction
- 3) Assemble an even stronger painting portfolio suitable for review and possible acceptance by some of the major art schools in the country

Special Materials Required of Student

- 1) Basic painting tools such as conté, graphite pencils, erasers, vine and compressed charcoal, soft and oil pastels, mixed-medial tools, etc.
- 2) Variety of papers (newsprint, colored drawing papers, Arches Hot Press, etc.)
- 3) Canvases and variety of collage materials (actual objects, colored drawing papers, Arches Hot Press, etc.)
- 4) Mats for professional presentation

Minimum Instructional Facilities

Studio with easels, model's platform, appropriate lighting, heater for the model, floor to ceiling wall space for critiques, complete human skeleton, ability to visually protect model's privacy from view outside of the classroom, slide projector, and screen for figure drawing lectures.

Course Content

- 1) Students will practice drawing the human form using a live nude model in a professionally lit room (stage lighting and back lighting)
- 2) Students will develop their “conceptual thinking” skills while creating a theme by adding personal symbols to the figurative work. Frequent discussions will occur to enhance conceptual skills, emphasizing group brain-storming techniques and development of worthy “breeder ideas”
- 3) Several advanced compositional devices will be presented to the students who will be asked to incorporate them into their conceptual theme. Some advanced compositional devices are using divided picture planes, insets or shape disturbances, “multiple imaging,” dispersal of subject matter to the edges of the picture plane (or comparable advanced devices of equal difficulty of the instructor's choice)
- 4) Matted finished artworks will be presented in group critiques
- 5) Students will be asked to present and defend their concepts verbally to the entire group during the critiques

Method of Instruction

- 1) Live studio drawing with demonstrations by the instructor
- 2) Slide lectures and discussion
- 3) Group discussions
- 4) Assignments (reading, classroom, homework)
- 5) Individual student conferences
- 6) Possible field trips

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Attendance and participation in classroom discussions, critiques
- 2) Quality of artwork

Texts and References

- 1) Required (representative examples):
 - a. Goldstein, Nathan. Figure Drawing: The Structure, Anatomy and Expressive Design of Human Form. Prentice-Hall.
 - b. Brown, Clint and Cheryl McLean. Drawing From Life. Harcourt-Brace.
 - c. Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. Prentice-Hall.
- 2) Supplemental: None