

CUYAMACA COLLEGE
OFFICIAL COURSE OUTLINE

ART 236 – WATERCOLOR III

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Continuation of Watercolor II skill and composition techniques. Students will develop a personal style of expression.

Prerequisite

ART 235

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Describe and evaluate the effectiveness of watercolor compositions with the terms on the official Art 124, 135 and 235 vocabulary lists
- 2) Create unique, aesthetic and expressive watercolor compositions from:
 - a. Realistic, representational, abstract and/or nonobjective images
 - b. Selection of watercolor materials, tools and grounds
 - c. Watercolor painting techniques
 - d. Artist's and realistic textures
 - e. Achromatic value selections and ranges
 - f. Chromatic color selections: hue, value, intensity, temperature, extension
 - g. Color gradients, harmonies, contrasts, repulsions and dischords
 - h. Optical mixing
- 3) Present watercolor paintings in a craftsman-like and aesthetic manner
- 4) Paint safely and ecologically with watercolor tools and materials

Course Objectives

Students will be able to:

- 1) Analyze, critique and make watercolor paintings using the official Art 124, 135, 235 and 236 vocabulary lists
- 2) Explore the Scale of Illusion to develop a personal style of expression
- 3) Explore watercolor tools, materials and techniques to develop a personal style of expression
- 4) Select lines, positive shapes, negative spaces and textures to develop a personal style of expression
- 5) Explore a variety of subject matters to develop a personal style of expression
- 6) Select color harmonies, contrasts, dischords and repulsions to develop a personal style of expression
- 7) Select optical mixing techniques to develop a personal style of expression
- 8) Use pictorial organization principles of unity and diversity to develop a personal style of expression
- 9) Use art presentation skills to develop a personal style of expression
- 10) Improve hand and eye coordination
- 11) Work in a safe and ecological manner
- 12) Develop a portfolio of watercolor paintings to demonstrate a personal style

Special Materials Required of Student

- 1) Graphite and/or ink drawing tools, eraser
- 2) Color wheel and value finder
- 3) Watercolor brushes (flats, rounds, mops, hake)
- 4) Watercolor paints (tubes and/or pans)
- 5) Watercolor paper (block, individual sheets)
- 6) Paint mixing palette
- 7) Water container
- 8) Masking/frisket fluid
- 9) Sponge, sandpaper
- 10) Salt, rubbing alcohol
- 11) Gummed watercolor tape
- 12) Utility knife
- 13) Plywood board
- 14) Metric ruler

Minimum Instructional Facilities

Studio with large flat tables with tilting tops, taborets, and bright lighting, wall space with bulletin boards, sinks with traps, hot and cold water, protective gloves, safe ventilation, fire-safe oil waste can, fire-safe solvent can, and fire-proof storage cabinet, outside spray booth, computer system, overhead projector, 35mm slide projector, and AV screen, marker boards, rotatrim paper cutter, mat cutter, and cutting mats, paper storage racks, woodworking tools, pencil sharpeners, hair dryer.

Course Content

- 1) Use visual images of fine art paintings related to both genders and all cultures and time periods to illustrate painting styles
- 2) Define and apply the terms on the official Art 236 vocabulary list
- 3) Describe the influence of old and new technologies on painting styles and mediums
- 4) Describe the business applications of painting styles and mediums
- 5) Continue to create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Realistic, representational, abstract and/or nonobjective images
 - b. Different subject matters (i.e., still life, landscape, cityscape, seascape, human figure, animals, etc.)
 - c. Artist's and realistic textures
 - d. Paint applications
 - e. Color selection
 - f. Color value, intensity, temperature, extension, gradients and contrast
 - g. Simultaneous contrasts
- 6) Continue to create unique, aesthetic and expressive compositions and develop a personal style of expression by selecting:
 - a. Unity and/or diversity
 - b. Balance
 - c. Emphasis
 - d. Eye movement
 - e. Major division
 - f. Format proportions
 - g. Internal and external scales
- 7) Increase art presentation skills:
 - a. Matting and framing techniques
 - b. Hanging techniques
- 8) Continue painting safety concepts and ecological work habits from Art 235
- 9) Continue improvements of brush, hand and eye coordination skills from Art 235

Method of Instruction

- 1) Lectures with transparencies, 35mm slides, videos, video disks, films and/or computer projections
- 2) Instructor demonstrations
- 3) Assignments (reading, Internet, classroom, homework, studio)
- 4) Individual student conferences
- 5) Master copies
- 6) Student art exhibitions
- 7) Term papers
- 8) Field trips

Method of Evaluation

A uniformly applied grading system will be established in writing and distributed to all students. The instructor will use multiple measurements to determine the students' intellectual understanding of the official Art 235 vocabulary and concepts as well as their application and craft in specific drawings. Instructor must have written quizzes and a written final exam that covers the official Art 235 vocabulary list. Grading options include:

- 1) Attendance and participation in studio cleanup, safety procedures, classroom discussion, field trips, student art exhibitions
- 2) Individual student conferences or skill demonstrations
- 3) Quantity, quality of assignments (homework, classroom, studio)
- 4) Verbal or written critiques by students of studio projects or artworks
- 5) Quizzes (written) or tests (objective)
- 6) Term papers

Texts and References

- 1) Required: None
- 2) Supplemental: None