

REVIEWED BY DEPARTMENT
 Year Dean Dept. Chair.

GROSSMONT COLLEGE

Official Course Outline

ANTHROPOLOGY 125 - CULTURES OF THE WORLD

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ANTH 125	Cultures of the World	3	3 hours lecture

2. Course Prerequisites

None.

3. Catalog Description

Presentation and discussion of the cultural patterns of a wide range of non-Western peoples. Ethnographic field methods and analysis. Ways of organizing ethnographic data. This course is offered only when there is sufficient demand.

4. Course Objectives

- a. Through knowledge of the different ways of life of different societies the student will develop a greater understanding and appreciation of his own culture as well as the cultures of other societies.
- b. The student will develop a knowledge of and appreciation for cultures and societies other than his own through the investigation of various contemporary societies.
- c. The student will develop and appreciate the ideals, attitudes, and behavioral patterns which are essential in understanding cultural phenomena, i.e., he will become more of a cultural relativist.
- d. The student will acquire a basic understanding of the procedures involved in doing field work, and be able to critique field work procedures.
- e. By acquiring a wide range of data on preliterate cultures, the student will be well-prepared for upper division work on cultural anthropology.

5. Instructional Facilities

- a. Standard classroom facilities.
- b. Projectors for films and slides.
- c. Maps.

6. Special Materials Required of Student

Textbook(s) and materials for taking notes.

7. Course Content

This list will provide a general outline; not all subjects will be covered by each instructor.

a. Introduction

- (1) Review of basic concepts of cultural anthropology.
- (2) Value judgments in anthropology are discussed, with an emphasis on cultural relativism.
- (3) Various possible approaches to the teaching of this course are presented and the students are involved in the decision-making on what will be emphasized for that particular semester.

b. History of Ethnography

The contributions to the development of ethnography of each of the following are discussed:

- (1) travelers and encyclopedists
- (2) explorers
- (3) traders
- (4) captives
- (5) missionaries
- (6) naturalists
- (7) twentieth century ethnographers

c. Ethnographic Data

Ethnographic data is presented by culture area, subsistence level, and political level.

- (1) Culture areas: Africa, Asia, South Pacific, North America, South America.
- (2) Subsistence levels: hunting and gathering, hunting and fishing, simple horticulture, advanced horticulture, pastoralism, agriculture.
- (3) Political levels: bands, tribes, chiefdoms, primitive states.
- (4) Theoretical systems for analysis of ethnographic data are discussed.

d. Ethnographic Field Methods

- (1) Students do one or more short field projects involving observation and recording of behavior.
- (2) Through reading, lecture, and class discussion the student acquires an understanding of how anthropologists do case studies.
- (3) Students read an account of how field work is done, such as Bowen's Return to Laughter, and write a critical paper on it.

8. Method of Instruction

- a. Lectures and discussion initiated by the instructor and/or members of the class will consume the major portion of class time.
- b. The textbook and outside readings will be used as a point of departure for the classroom lectures and discussion.
- c. Films, slides, and other audio-visual devices will be used fully when deemed appropriate by the individual instructor.

9. Methods of Evaluating Student Performance

- a. Exams are given periodically to evaluate the student's understanding of the course material.
- b. Exams are discussed in class to further the student's understanding and to give the instructor feedback.
- c. Number, type, and weighing of exams will vary with instructor. All instructors will give final exam.
- d. At some point during the course or after the course has ended, students are provided with the opportunity to evaluate the instructor.

10. Texts

- a. Required Text(s):
Oswalt, Wendel. Other Peoples, Other Customs.
Bohannon, Eleanor. Return to Laughter. Holt, Rinehart and Winston.
- b. Supplementary texts and workbooks:
None.

Date approved by the Curriculum Committee:

Date Revised: July 1984 bg

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