

GROSSMONT COLLEGE

Official Course Outline

ARABIC 220 - ARABIC III

1. <u>Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ARBC 220	Arabic III	5	5 hours lecture

2. Course Prerequisites

A "C" or "CR" grade or higher in Arabic 121 or three years of high school Arabic or the equivalent.

Recommended Preparation

None.

3. Catalog Description

Arabic 220 is the continuation of Arabic 121. The course will continue to develop oral, listening, reading, and writing in order to acquire proficiency in Arabic. Students with four years of high school Arabic should enroll in Arabic 221.

4. Course Objectives

The student will:

- a. Show increasing ability to narrate and describe in past, present and future time.
- b. Communicate in writing with greater creativity in the form of short essays on contemporary topics and reflections about our society.
- c. Produce cohesive sequence of sentences with increasing fluency.
- d. Read and comprehend authentic cultural materials such as newspaper articles and short essays.
- e. Compare and contrast daily routines and habits, and customs and traditions in Arabic speaking countries with those of the learner in order to gain better understanding of the language, customs, attitudes and social mores.
- f. Demonstrate knowledge about memorable events, important phases and political events of different Arab countries and knowledge about famous Arab-Americans.

5. Instructional Facilities

- a. Standard classroom:
 - (1) Black boards, white boards.
 - (2) VCR with monitor.
 - (3) Target language maps.
 - (4) Bulletin board.
 - (5) Overhead projector and screen
- b. Audio-visual equipment available:
 - (1) Cassette recorder, compact disc player.
 - (2) Laser disc player
 - (3) Video camera.
 - (4) Multimedia computer with accompanying software.

6. Special Materials Required of Student

None.

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7. Course Content

- a. Listening and speaking tasks organized around increasingly varied situations dealing with opinions, feelings, agreement and disagreement.
- b. Presentation and discussion of memorable events, important phases and political events of different Arab countries, and about famous Arab-Americans.
- c. Discussion of cultural differences between the Arabic speaking world and the students' own cultures in the areas of daily routines and habits, and customs and traditions in general.
- d. Presentation of grammar explanations to facilitate the acquisition and oral production of the language.
- e. Development of students' writing skills to enable them to produce in writing what they can communicate orally.
- f. Presentation of authentic reading material as the basis for discussions and presentations.

8. Method of Instruction

- a. Lecture and presentation of communicative activities and supporting target language structures.
- b. Discussion of cultural content.
- c. Asking and answering questions.

9. Methods of Evaluating Student Performance

- a. Periodic written and oral evaluation of students' performance in listening and reading comprehension and speaking and writing.
- b. Periodic achievement tests to evaluate students' interim progress.
- c. Comprehensive oral and written final exam to evaluate students' performance.

10. Outside Class Assignments

- a. Regular homework assignments.
- b. Preparation for oral presentations.

11. Texts

- a. Required Text(s):
 - (1) Alsoh, M. Mahdi. Ahlan Wa Sahlan. New Haven, CT: Yale University Press, latest edition.
- b. Supplementary texts and workbooks:
 - (1) Arabic/English Dictionary

Date approved by the Governing Board: 4/03