

GROSSMONT COLLEGE

Official Course Outline

ARABIC 221 – ARABIC IV

| 1. <u>Course Number</u> | <u>Course Title</u> | <u>Semester Units</u> | <u>Hours</u> |
|-------------------------|---------------------|-----------------------|-----------------|
| ARBC 221 | Arabic IV | 5 | 5 hours lecture |

2. Course Prerequisites

A “C” or “CR” grade or higher in Arabic 220 or four years of high school Arabic or equivalent.

Recommended Preparation

None.

3. Catalog Description

Arabic 221 is the continuation of Arabic 220. The course will continue to develop oral, reading, writing and listening in order to improve proficiency in Arabic.

4. Course Objectives

The student will:

- a. Show increasing ability to narrate and describe in all tenses.
- b. Communicate in writing with greater creativity in any genre, (short story, essay), on contemporary topics and reflections about our society.
- c. Sustain a conversation with native speaker; discuss culture and everyday topics.
- d. Analyze materials such as short works of literature, short essays and newspaper articles.
- e. Compare and contrast the role of family and kinship, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, and social hierarchies in different Arabic speaking countries with those of the learner in order to gain better understanding of the language, customs, attitudes and social mores.
- f. Demonstrate basic knowledge of Arabic literature, famous Arab writers, and historical events.

5. Instructional Facilities

- a. Standard classroom.
 - (1) Black boards, white boards.
 - (2) VCR with monitor.
 - (3) Target language maps.
 - (4) Bulletin board.
 - (5) Overhead projector.
- b. Audio-visual equipment available:
 - (1) Cassette recorder, compact disc player.
 - (2) Laser disc player.
 - (3) Video camera.
 - (4) Multimedia computer with accompanying software.

6. Special Materials Required of Student

None.

7. Course Content

- a. Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.
- b. Presentation and discussion of Arabic literature, famous Arab writers, and historical events.
- b. In-depth discussion of cultural differences between the Arabic speaking world and the students' own cultures in the areas of family and kinship, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, social hierarchies, customs and culture in general.
- c. Presentation of grammar review to reinforce the acquisition and oral production of the language.
- d. Increased development of students' writing skills to enable them to produce in writing what they can communicate orally.
- e. Presentation of authentic and more complex reading material as the basis for discussions and presentations.

8. Method of Instruction

- a. Lecture and presentation of communicative activities and supporting target language structures.
- b. Discussion of cultural content.
- c. Asking and answering questions.

9. Methods of Evaluating Student Performance

- a. Periodic written and oral evaluation of students' performance in listening and reading comprehension and speaking and writing.
- b. Periodic test to evaluate students' interim progress.
- c. Comprehensive oral and written final exam to evaluate students' performance.

10. Outside Class Assignments

- a. Regular homework assignments.
- b. Preparation for oral presentations.

11. Texts

- a. Required Text(s):
 - (1) Short Stories. Contemporary Arabic Reader. Troy, MI: International Book Centre, 1998
 - (2) Attar, Samar. Modern Grammar in Context. Troy, MI: International Book Centre, 1998.
- b. Supplementary texts and workbooks:
 - (1) Arabic/English dictionary.

Date approved by the Governing Board: 4/03