

GROSSMONT COLLEGE

Official Course Outline

ART 100 - ART APPRECIATION

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
Art 100	Art Appreciation	3	3 hours lecture

2. Course Prerequisites

None.

Recommended Preparation

None.

3. Catalog Description

Introduction to world art from prehistoric times to the present by studying the cultural contexts which prompted diverse expressions throughout the world. Introduction to the diverse ideas that prompt art making and the search for "beauty" and "truth": (aesthetics). Analysis of the language of the visual arts. An overview of artistic techniques and materials as used in painting, printmaking, photography, film, ceramics, sculpture and architecture.

4. Course Objectives

The student will:

- a. Analyze the formal structure of a work of art.
- b. Recognize the influence that materials and techniques have on the creative process.
- c. Recognize the importance of the arts as a key to understanding the world's cultures.
- d. Compare and contrast works of art from differing cultures examining the effect context has on artistic production.
- e. Comprehend the historical significance of the major artistic movements in the visual arts.

5. Instructional Facilities

- a. Classroom with capacity for double slide projection and lighting on dimmer.
- b. Special film and video projection.

6. Special Materials Required of Student

None.

7. Course Content

- a. **Introduction to the diverse ideas that prompt art making and the search for "beauty" and "truth": (aesthetics).** Based on discussion of art from cultures throughout the world. Topics include issues such as: What is art? Why do people make art? What is "Beauty" and is "Beauty" the only aim of Art? How does the concept of beauty change through time and cultural context?
- b. **Analysis of the language of the visual arts.** Based on discussion of art from cultures throughout the world. Visual elements. Principles of design.
- c. **An overview of artistic techniques and materials (media).** Based on discussion of art from cultures throughout the world. Painting, printmaking, photography, film, ceramics, sculpture and architecture.
- d. **Introduction to world art from prehistoric times to the present by studying the cultural contexts which prompted diverse expressions throughout the world. (Cultures discussed--Africa, Americas, Asia, Europe, Oceania)**
Prehistory (examples of cultures that could be included--Africa, Americas, Asia, Europe, Oceania), Early Civilizations (examples of cultures that could be included--Africa, Americas, Asia, Europe, Oceania), the Classical World (examples of cultures that could be included--Maya, Tang China, Greece and Rome), the Middle Ages (examples of cultures that could be included--Africa, India, Japan, Europe) the Modern World (examples of cultures that could be included--Africa, Americas, Asia, Europe, Oceania).

8. Method of Instruction

- a. Lecture and discussion.
- b. Video materials, film, CD-Rom to support classroom instruction.
- c. Museum and gallery visits.
- d. Periodic review sessions.

9. Methods of Evaluating Student Performance

- a. Two midterms and one final. Each exam (including final) has slide identification, multiple choice, and essay portions.
- b. One written critique and research paper on one work of art in a local museum collection.

10. Outside Class Assignments

- a. Readings from textbook and readings on reserve in library.
- b. Museum visit.
- c. Research paper.

11. Texts

- a. Required Text(s):
Duane and Sarah Preble: Artforms: An Introduction to the Visual Arts: Harper and Row, New York: 1994.
- b. Supplementary texts and workbooks:
None.

Date approved by the Governing Board: 5/97