

GROSSMONT COLLEGE

Official Course Outline

ART 120 – TWO-DIMENSIONAL DESIGN

| 1. <u>Course Number</u> | <u>Course Title</u> | <u>Semester Units</u> | <u>Hours</u> |
|-------------------------|------------------------|-----------------------|---------------------------------------|
| ART 120 | Two-Dimensional Design | 3 | 2 hours lecture 4 hours laboratory |

2. Course Prerequisites

None.

Recommended Preparation

None.

3. Catalog Description

The analysis of pictorial form into its visual components and their reconstitution into works that are both logical and expressive of the individual arts and of the culture. Color, shape line, space, texture and format are organized to form pictures with harmony, contrast, and balance. The expressivity of the work will be seen as the permutation of both means and design. Compositions of various epochs and cultures will be studied and compared as to formal and expressive content.

4. Course Objectives

The student will:

- a. Create logical and expressive pictures by applying the principles and concepts of two-dimensional design (composition).
- b. Analyze pictures of various epochs, cultures and personal styles in regard to their design, cultural and expressive contents, and to make comparisons and evaluations.
- c. Create work utilizing various art media and techniques.
- d. Critique visual art concepts.
- e. Examine their own visual perception and develop sensitivities to special relationships.
- f. Analyze visual concepts meaningfully in verbal and nonverbal presentations.
- g. Interact meaningfully with other students in the class, to share concepts and ideas specific to class concepts.

5. Instructional Facilities

Studio with appropriate drawing tables or easels, wall space, adequate lighting, sinks with traps, storage, audiovisual equipment, chalkboard and adequate ventilation.

6. Special Materials Required of Student

Appropriate art media and equipment as selected by instructor, such as charcoal, gouache, pencil, etc.

7. Course Content

- a. Projects will be assigned to analyze the use of design principles and concepts in works of art. Other projects will apply these principles and concepts in creating works of art.
- b. The design principles of harmony (interval), contrast and rhythm, and concepts such as the subjective structural line framework and the primacy of the picture plane will be applied to the elements of pictorial form – shape, color, space, line, texture, and format.
- c. Any given project may emphasize a limited number of principles, concepts, and elements (or sub-elements). The course will culminate in their total utilization, in comprehensive works of art that are logical, complex, and expressive.
- d. Projects will be assigned to utilize various appropriate art media and techniques.

8. Method of Instruction

- a. Lecture.
- b. Group discussion.
- c. Individualized instruction, laboratory or field trips as appropriate.

9. Methods of Evaluating Student Performance

- a. Class critiques in which student projects will be analyzed and evaluated as to completion and comprehension of parameters, complexity, and technical competency.
- b. Test demonstrating knowledge of subject matter. Project evaluation.
- c. Analysis of pictorial methods of various epochs.
- d. Written gallery report.
- e. Final performance evaluation.

10. Outside Class Assignments

- a. Gallery and museum visits.
- b. Written gallery report(s).

11. Texts

- a. Required Text(s):
 - (1) Lauer, David A. and Stephen Pentak. Design Basics. Belmont, CA: Wadsworth, 2004.
- b. Supplementary texts and workbooks:
 - (1) Itten, Johannes. Design and Form. New York, NY: John Wiley and Sons, 1998.

Date approved by the Governing Board: 4/04