

GROSSMONT COLLEGE

Official Course Outline

ART 121 – PAINTING I

1. <u>Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ART 121	Painting I	3	2 hours lecture 4 hours laboratory

2. Course Prerequisites

A “C” or “CR” grade or higher in Art 120 or equivalent.

Recommended Preparation

None.

3. Catalog Description

Emphasizes painting tools, materials, techniques and color principles. Students will develop skill in handling form, space, and plastic aspects of acrylic and/or oil paints.

4. Course Objectives

The student will:

- a. Create logical and expressive paintings by applying the principles and elements of two-dimensional design.
- b. Analyze pictures of various epochs, cultures and personal styles.
- c. Create artwork utilizing various art media and techniques.
- d. Analyze painting concepts, methods and techniques and refine working methods to improve the finished painting.

5. Instructional Facilities

Studio space with appropriate drawing tables or easels, wall space, adequate lighting, sink with traps, storage, audiovisual equipment, chalkboard and adequate ventilation.

6. Special Materials Required of Student

Appropriate art media and equipment as selected by instructor, such as oil paints, oil pastels, oil brushes, canvas, etc.

7. Course Content

- a. Application of the elements and principles of design.
- b. Technical skills such as mixing color, creating a palette and applying painting techniques.
- c. Incorporation of expressive form and color in complex, logical and expressive compositions.
- d. Various appropriate art media and historically based painting styles.

8. Method of Instruction

- a. Lecture.
- b. Group discussion.
- c. Individualized instruction.
- d. Laboratory.
- e. Field trips as appropriate.

9. Methods of Evaluating Student Performance

- a. Class critiques in which student projects will be analyzed and evaluated as to completion and comprehension of parameters, complexity and technical competence.
- b. Written gallery reports on selected topics.
- c. Research paper on selected topic.
- d. Final painting examination which employs the principles of painting concepts and techniques.

10. Outside Class Assignments

- a. Gallery and museum visits.
- b. Written gallery report(s).
- c. Research a selected topic for term paper.

11. Texts

- a. Required Text(s):
 - (1) Albers, Josef. Interaction of Color. New Haven, CT: Yale University Press, 1975.
 - (2) Beckett, Wendy. Sister Wendy's American Masterpieces: Beckett's Selection of the Greatest American Paintings. New York, NY: Dorling Kindersley Publishing, Inc. 2001.
- b. Supplementary texts and workbooks:
None.

Date approved by the Governing Board: 4/05