

GROSSMONT COLLEGE

Official Course Outline

ART 125 - DRAWING II

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ART 125	Drawing II	3	2 hours lecture 4 hours laboratory

2. Course Prerequisites

Art 124.

Corequisite

None.

Recommended Preparation

None.

3. Catalog Description

Drawing II stresses the media techniques and craftsmanship of both traditional and contemporary drawing. There will be a greater analysis and emphasis on the expressive possibilities of drawing as well as its aesthetic component.

4. Course Objectives

The student will:

- Produce drawings utilizing traditional media and techniques in contemporary styles.
- Analyze mass media imagery for contemporary world-views and compare them with traditional culture.
- Create works using imagery to express personal viewpoints.
- Create work utilizing contemporary media and techniques and analyze their cultural implications.

5. Instructional Facilities

Studio with appropriate drawing tables or easels, wall space, adequate lighting, sinks with traps, storage, audiovisual equipment, chalk boards, adequate lighting and ventilation.

6. Special Materials Required of Student

Art media and equipment to be selected by instructor.

7. Course Content

- Projects assigned utilizing traditional media and techniques such as pen and ink wash, line and hatch in contemporary styles.
- Projects criticizing contemporary drawing media such as collage, transfer print, enamel, mix media and assemblage.
- Projects expressing personal concerns, societal situations and objective visual reality.

8. Method of Instruction

Lecture, group discussion, research papers, individualized instruction, laboratory and field trips as appropriate.

9. Methods of Evaluating Student Performance

- a. Class critiques in which student projects will be analyzed and evaluated as to completion and comprehension of parameters, complexity and technical competence.
- b. Written gallery reports on selected topics.
- c. Final examination drawing which employs the principles of one and two point perspective and aerial perspective.

10. Outside Class Assignments

- a. Gallery and museum visits.
- b. Written gallery report(s).
- c. Sketchbook which contains sketches and written notes about the sketches.

11. Texts

- a. Required text(s):
 - (1) Auvil, Kenneth. Perspective Drawing. Mountain View, California: Mayfield Publishing Company, 1997.
- b. Supplementary texts and workbooks:
None.

Date approved by the Governing Board: 6/98