

GROSSMONT COLLEGE

Official Course Outline

ART 127 – CERAMICS II

1.	<u>Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
	ART 127	Ceramics II	3	2 hours lecture 4 hours laboratory

2. Course Prerequisites

A “C” or “CR” grade or higher in Art 126 or equivalent.

3. Catalog Description

The principles of ceramic materials, techniques, and design within a problem solving environment. Specific aesthetic and technical criteria will be examined and individual development will be emphasized. Health and safety concerns are stressed.

4. Course Objectives

The student will:

- a. Experiment with combinations of construction techniques including non fired techniques and mixed media applications.
- b. Examine ceramic materials and their uses in glaze formulation.
- c. Solve individual artistic problems based on stated conceptual and technical criteria.
- d. Independently prepare, plan, and execute art works.
- e. Plan kiln firings including preparation, loading, firing, record keeping, and post firing clean up.
- f. Analyze professional art works in verbal and written narrative utilizing appropriate vocabulary.
- g. Develop an independent functioning within a shared ceramic studio system.
- h. Define health and safety procedures to protect self, group, and the environment.

5. Instructional Facilities

Ceramics studio with glaze making area, glazing area, slip mixing equipment, clay preparation area, storage area for clay, glazes, dry materials and student works in progress, 20 throwing wheels (one per student per section), sinks and kilns in kiln room or separate facilities. Tables, blackboard, lecture area, and slide showing area facilities. Computer for imaging techniques.

6. Special Materials Required of Student

- a. Clothing appropriate for the studio.
- b. Various potter's tools.
- c. Water container.
- d. Health and safety personal protection equipment as directed.

7. Course Content

- a. Resolution of three-dimensional and two dimensional solutions is emphasized for assigned problems utilizing hand building, extrusions, wheel, slab and various building techniques. Ceramic forms and concepts are explored through utilitarian forms such as the tea pot and sculptural idea oriented problems, as well as techniques of, self portraits, mosaic process and slip mold construction and casting.
- b. Problems using non wet clay processes are presented.

7. Course Content (continued)

- c. Emphasis is upon individual solutions to craftsmanship, imagery, aesthetic context and concept.
- d. Porcelain, stoneware, low-fire materials and the appropriate firing techniques are explored.
- e. Kiln firing and glaze making procedures are developed.
- f. Health and safety procedures and strategies for maintaining personal, group and society protection are stressed and practiced.

8. Method of Instruction

- a. Lecture.
- b. Critiques.
- c. Demonstrations.
- d. Slides and other visuals.
- e. Visiting professional artists' lectures and workshops.

9. Methods of Evaluating Student Performance

- a. On going dialogue of critique and discussion of student works in progress.
- b. Written gallery reports.
- c. Written test of ceramic vocabulary.
- d. Completion of all assigned artwork categories including a specified minimum number of finished work.
- e. Final examination of all finished student works considering the following criteria to determine the quality of the finished work for the final grade:
  - (1) Craftsmanship (Skills and procedures) (37% of grade).  
Individual student art objects will be graded on technical applications of forming skills and glazing or finishing techniques. A proper level of craftsmanship should be maintained while paying strict attention to the health and safety procedures set up for a ceramic studio.
  - (2) Concept (Ideas) (37% of grade)  
Individual student art objects will be graded on validity of the concept, sophistication of the idea, resolution of the idea and the scope of the idea as it relates to historical and cultural influences.
  - (3) Other (26% of grade)  
Written gallery reports (15%), class participation, notebook record keeping, and testing of ceramic glazes, health and safety procedure applications are additional considerations of evaluation.

10. Outside Assignments

- a. Library reading of ceramic periodicals, historical and technical references.
- b. Three written gallery reports of professional work at San Diego area galleries and museums.

11. Texts

- a. Required text(s):  
Peterson, Susan. The Craft and Art of Clay. Englewood Cliffs, NJ: Prentice Hall, 2003.
- b. Supplementary texts and workbooks:  
None.