

GROSSMONT COLLEGE

Official Course Outline

ART 128 – CERAMICS III

1. <u>Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ART 128	Ceramics III	3	2 hours lecture 4 hours laboratory

2. Course Prerequisites

A “C” or “CR” grade or higher in Art 127 or equivalent.

Recommended Preparation

None.

3. Catalog Description

A course for those who wish to develop more advanced skills of clay technique and glaze formulation and increase their knowledge of ceramics as an art form. Historical and contemporary works will be emphasized. Health and safety concerns are stressed.

4. Course Objectives

The student will:

- a. Focus on a more limited range of construction techniques.
- b. Examine ceramic materials and their uses in glaze formulation.
- c. Solve individual artistic problems based on stated conceptual criteria.
- d. Construct a plan, and execute art works based on identifying a personal style of working.
- e. Plan all kiln firings including preparation, loading, firing, record keeping, and post firing clean up for individual art works.
- f. Analyze professional art works in verbal and written narrative utilizing appropriate vocabulary
- g. Define health and safety procedures to protect self, group, and the environment.

5. Instructional Facilities

Ceramics studio with glaze making area, glazing area, slip mixing equipment, clay preparation area, storage area for clay, glazes, dry materials and student works in progress, 20 throwing wheels (one per student per section), sinks and kilns in kiln room or separate facilities. Tables, blackboard, lecture area, and slide showing area facilities. Computer for imaging techniques.

6. Special Materials Required of Student

- a. Clothing appropriate for the studio.
- b. Various potter's tools.
- c. Water container.
- d. Health and safety personal protection equipment as directed.

7. Course Content

- a. The aesthetic direction of the course is determined on an individual basis as the student plans, and executes art works based on a specific approved direction with the purpose of beginning to establish a more in-depth study for the purpose of identifying an individual style.
- b. A minor focus will be artistic problem solving based on stated conceptual criteria.
- c. Examine ceramic materials and their uses in glaze formulation.
- d. Plan all kiln firings including preparation, loading, firing, record keeping, and post firing clean up for individual art works.
- e. Analyze professional art works in verbal and written narrative utilizing appropriate vocabulary.
- f. Define health and safety procedures to protect self, group, and the environment.

8. Method of Instruction

- a. Lecture.
- b. Critiques.
- c. Demonstrations.
- d. Slides and other visuals.
- e. Visiting professional artists' lectures and workshops.

9. Methods of Evaluating Student Performance

- a. On going dialogue of critique and discussion of student works in progress.
- b. Written gallery reports.
- c. Written test of ceramic vocabulary.
- d. Completion of all assigned artwork categories including a specified minimum number of finished work.
- e. Final examination of all finished student works considering the following criteria to determine the quality of the finished work for the final grade:
 - (1) Craftsmanship (Skills and procedures) (37% of grade).
Individual student art objects will be graded on technical applications of forming skills and glazing or finishing techniques. A proper level of craftsmanship should be maintained while paying strict attention to the health and safety procedures set up for a ceramic studio.
 - (2) Concept (Ideas) (37% of grade)
Individual student art objects will be graded on validity of the concept, sophistication of the idea, resolution of the idea and the scope of the idea as it relates to historical and cultural influences.
 - (3) Other (26% of grade)
Class participation, notebook record keeping, written gallery reports (15%), and testing of ceramic glazes, health and safety procedure applications are additional considerations of evaluation.

10. Outside Class Assignments

- a. Library reading of ceramic periodicals, historical and technical references.
- b. Three written gallery reports of professional work at San Diego area galleries and museums.

11. Texts

- a. Required Text(s):
 - (1) Peterson, Susan. The Craft and Art of Clay. Englewood Cliffs, NJ: Prentice Hall, 2003.
- b. Supplementary texts and workbooks:
None.