

GROSSMONT COLLEGE

Official Course Outline

ART 130 – SCULPTURE I

1. <u>Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ART 130	Sculpture I	3	2 hours lecture 4 hours laboratory

2. Course Prerequisites

None.

Recommended Preparation

None.

3. Catalog Description

An examination of the theories, methods and materials used in modern sculpture. The focus of this course will be on the conceptual and technological developments of sculpture in the twentieth century with an historical examination of sculpture as a vehicle for social, political and cultural expression. An emphasis is placed on skill development, the ability to control media, and the exploration of communication and personal expression through the aesthetic object.

4. Course Objectives

The student will:

- a. Examine a wide variety of media used by twentieth century sculptors.
- b. Compose designs that employ the methodology and concepts of twentieth century sculpture.
- c. Calculate the material and equipment required to construct the work of selected twentieth century sculptors.
- d. Analyze and evaluate twentieth century sculpture as a means of social, political and cultural expression.
- e. Appraise, interpret and critique twentieth century sculpture through critical analysis and comparison.
- f. Experiment with the ability to control media and experiment with personal expression.
- g. Develop the ability to critique completed projects and effectively articulate the basis of evaluation in a group setting.
- h. Demonstrate the ability to safely use welding, cutting and metal casting equipment.
- i. Compose sculptures using basic additive, subtractive and plastic methods.

5. Instructional Facilities

- a. A sculpture classroom designed and outfitted with tools and equipment for working with wood, welding, cutting and shaping metal, and a foundry for bronze casting. Adequate lighting, electric power with G.F.I. circuits, sinks with traps, environmental controls (heating and air conditioning), dust removal and ventilation, emergency telephone and secured storage areas are required.
- b. Slide projector, VCR, AV monitor with blue line, and a single Macintosh compatible AV computer capable of scanning color slide images and editing and manipulating video images of student design projects in class.

6. Special Materials Required of Student

Students may be required to purchase personal safety equipment such as face shields, welding gloves, ear protection and safety shoes as well as specific art materials, supplies and equipment selected by the

7. Course Content

- a. Exploration of the theories and concepts used by twentieth century sculptors.
- b. Students will become familiar with common tools and technology used to produce sculpture.
- c. Development of strategies that employ personal expression and aesthetics.
- d. Employment of skills to gain control of media used in visual communication.
- e. Familiarity with the historical and contemporary development of twentieth century sculpture.
- f. Class discussions examining sculpture as a vehicle for social, political and cultural expression.
- g. Additive and subtractive methodologies will be examined.

8. Method of Instruction

- a. Lecture, demonstrations and group discussion.
- b. Individual instruction in a lab setting.
- c. Visits to museums, galleries and art lecture/field trips will be used when appropriate.

9. Methods of Evaluating Student Performance

- a. Instructor evaluation of hands-on methodology that demonstrates student proficiency within the specific parameters of each assignment.
- b. Written gallery reports on selected topics.
- c. Evaluation of student performance through class critiques in which projects will be analyzed and evaluated as to completion and comprehension of project parameters, complexity of conceptual development, and technical competence and proficiency.
- d. Final exam project that demonstrates the development of personal expression.

10. Outside Class Assignments

- a. Students may be required to attend exhibitions at local art museums when relevant to course content.
- b. Written gallery and museum reports.

11. Texts

- a. Required Text(s):
 - (1) Oei, Loan and Cecile DeKeget. The Elements of Design. New York, NY: Thames and Hudson, 2002.
 - (2) Krauss, Rosalind. Passages in Modern Sculpture. Cambridge, MA: M.I.T. Press, 1981.
- b. Supplementary texts and workbooks:
Selected readings and material specifications provided by the instructor.

Date approved by the Governing Board: 4/04