

GROSSMONT COLLEGE

Official Course Outline

ART 240 - DRAWING THE HUMAN HEAD

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ART 240	Drawing the Human Head	2	1½ hours lecture 1 ½ hours lab

2. Course Prerequisites

None.

Recommended Preparation

A "C" or "CR" grade or higher in Art 124 or equivalent.

3. Catalog Description

The investigation of the human head is the basis for drawings both representational and expressive. Students will draw from the model during the lab portion of the class. They will experience first hand the use of media and materials. Projects will include line drawing, tonal drawing, and structural drawing. Additionally, students will learn to express the human face by means of fundamental shapes, axes, and formal devices as guides for their drawing experience. The student will learn the names of the various bones that make up the skull and the musculature of the human head.

4. Course Objectives

The student will:

- a. Employ knowledge of the anatomical structure of the human head and the facial features (i.e., eyes, ears, nose, and mouth) through examination and illustration.
- b. Recognize and apply various drawing techniques including bracelet modeling, cross-hatching, blending and layering.
- c. Experience and demonstrate the use of a "plumb line," measuring of angles, finding and checking dimensions and proportions.
- d. Practice using shape categories of spheres, cubes, wedges, and cylinders to conceptualize the forms and features of the human head.
- e. Discuss and analyze historical portrait examples as a means of experiencing style and content in portrait drawing.

5. Instructional Facilities

- a. Studio space that allows for the use of professional models.
- b. Drawing table or easels, wall space, adequate lighting, sinks, storage, audiovisual equipment, chalk board and adequate ventilation.

6. Special Materials Required of Student

- a. Papers (sketchbook).
- b. Drawing instruments.

7. Course Content

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8. Method of Instruction

- a. Lecture.
- b. Media demonstration.
- c. Individual critique.
- d. Class discussion and critique.

9. Methods of Evaluating Student Performance

- a. Projects will be introduced with due dates. Art projects will be evaluated during class in a discussion/critique form. Criteria, response, and discussion will clarify each student's response.
- b. Evaluation will be based on the student's ability to successfully incorporate:
 - (1) Elements and principles of design.
 - (2) Expressive, emotional, and interpretive responses.
 - (3) Technical skills when handling the art material.
 - (4) Accurate anatomical forms with detail.
- c. Students will create a final examination drawing which employs the knowledge of anatomical structures, handling of the medium and conceptualization of the forms as evidenced in a fully developed portrait drawing.

10. Outside Class Assignments

- a. Drawing assignments.
- b. Assigned reading from text.

11. Texts

- a. Required Text(s):
 - (1) Hogarth, Burne. Drawing the Human Head. New York, NY: Watson-Guption, 1989.
- b. Supplementary texts and workbooks:
None.

Date approved by the Governing Board: 6/98