

GROSSMONT COLLEGE

Official Course Outline

AMERICAN SIGN LANGUAGE 140 – PERSPECTIVES ON DEAF CULTURE

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ASL 140	Perspectives on Deaf Culture	3	3 hours lecture

2. Course Prerequisites

None.

Corequisite

None.

Recommended Preparation

None.

3. Catalog Description

This course will introduce students to the American Deaf Culture and distinguish the culture from the Deaf community. Deaf heritage, values, behaviors, historical perspectives, and the grammar structure of sign language will be examined. ASL literature, Deaf Artists, social and political influences, and emerging technology for Deaf people will be studied.

4. Course Objectives

The student will:

- a. Identify what distinguishes the Deaf Community from the Deaf Culture.
- b. Analyze how cultural conflicts arise from value differences between Deaf people and hearing people.
- c. Understand how ASL fits into linguistic patterns of languages.
- d. Recognize past and present Deaf artists, writers and story tellers.
- e. Identify the social and political influences of organizations for Deaf people.
- f. Examine the aspects that comprise the Deaf culture.
- g. Understand the relationship of Deaf adults as role models to Deaf children.
- h. Explain the history of Deaf culture in the 18th, 19th and 20th Century.

5. Instructional Facilities

Standard classroom.

6. Special Materials Required of Student

None.

7. Course Content

Lecture material and instruction will address the following themes:

- a. Introduction to the Deaf Culture, heritage, and history.
- b. Language, form and function of American Sign Language.
- c. Hearing families with Deaf children.
- d. Bilingual/Bicultural education for Deaf children.
- e. Deaf artists/film makers/writers that have made significant contributions to the Deaf culture.
- f. Social and political organizations and local chapters for Deaf people.
- g. Values and behaviors unique to Deaf culture.

8. Method of Instruction

- a. Lecture
- b. Videotapes.
- c. Guest speakers.
- d. Discussion.

9. Methods of Evaluating Student Performance

- a. Participation of in-class assignments.
- b. Homework assignments.
- c. Quizzes, exams.
- d. Presentations.
- e. Written final exam.

10. Outside Class Assignments

- a. Participation with the Deaf culture and Deaf community.
- b. Preparation and research for in-class presentation.

11. Texts

- a. Required Text(s):
 - (1) Ladd, Paddy. Understanding Deaf Culture: In Search of Deaf Hood. Clevedon, England: Multilingual Matters, 2003.
 - (2) Levitan, Linda and Matthew S. Moore. For Hearing People Only. 3rd edition. Silver Spring, MD: T.J. Publishers, 2003.
- b. Supplementary texts and workbooks:
 - (1) Lane, Harlan, Robert Hoffmeister, Ben Bahan. A Journey into the Deaf-World. San Diego, CA: Dawn Sign Press, 1996.
 - (2) Wilcox, Sherman. American Deaf Culture: An Anthology. Silver Springs, MD: Linstok Press, 1989.

Date approved by the Governing Board: 4/04