

GROSSMONT COLLEGE

Official Course Outline

AMERICAN SIGN LANGUAGE 220 – AMERICAN SIGN LANGUAGE III

<u>1. Course Number</u>	<u>Course Title</u>	<u>Semester Units</u>	<u>Hours</u>
ASL 220	American Sign Language III	4	4 hours lecture

2. Course Prerequisites

A “C” or “CR” grade or higher in American Sign Language 121 or equivalent.

3. Catalog Description

This course continues the study of American Sign Language. Students will continue their development of sign language vocabulary, grammar structures, and conversational skills. This course will provide an opportunity for students to greatly improve their ability to communicate in American Sign Language by studying the nuances and intricacies of the language. Students will continue to enhance their studies and awareness by focusing on the Deaf community as a culture and issues that arise between the hearing and Deaf cultures.

4. Course Objectives

The student will:

- a. Build upon the course work which was presented in American Sign Language II through lecture, vocabulary expansion, practice, and the introduction of advanced concepts.
- b. Distinguish between various signed number systems.
- c. Compose grammatically correct ASL structures to convey time periods (past, present, future).
- d. Compare and contrast specific historic controversies between of Hearing and Deaf cultures.
- e. Understand the life struggles of Deaf people in a hearing dominated society.
- f. View creative expressions of deaf actors using ASL in cheers, songs, storytelling, and legends.
- g. Examine the views of influential leaders in the 1800’s on “curing deafness.”

5. Instructional Facilities

Standard classroom.

6. Special Materials Required of Student

None.

7. Course Content

- a. Instruction on the Deaf perspective in the following topics:
  - (1) “Deaf President Now” protest.
  - (2) “Deaf Women Now” organizations.
  - (3) Deaf perspectives on cochlear implants.
  - (4) Preservation of the Deaf culture and sign language through storytelling.
  - (5) Influence of Deaf lobbying and politics on the hearing community.
  - (6) The historical belief of Alexander Graham Bell and the eugenics movement to eliminate deafness.
- b. Instruction in ASL grammar structures:
  - (1) Signed number systems such as counting, telling time, money, use of 3-digit numbers.
  - (2) Recurring and continuous “time” signs used to convey past, present, future tense.
  - (3) Aspects of verbs.

7. Course Content continued

- c. Instruction in vocabulary development:
  - (1) Number systems – clock numbers.
  - (2) Making suggestions, requests, and complaining.
  - (3) Describing and identifying objects.
  - (4) Weekend activities.
  - (5) Holidays.
- d. Skill development production:
  - (1) Accurate production of grammar structures.
  - (2) Accurate sign production of vocabulary.
  - (3) Implementation of grammatical structures.
  - (4) Incorporating fingerspelling and number systems into expressive language skills.

8. Method of Instruction

- a. Lecture.
- b. Videotapes.
- c. Guest speakers.

9. Methods of Evaluating Student Performance

- a. In-class participation and assignments.
- b. Homework assignments.
- c. Quizzes, tests.
- d. Presentations.
- e. Written reports and reflection papers.
- f. Written final exam which could be one or a combination of the following: receptive (instructor signs and student writes), expressive (student signs and instructor evaluates), and/or written portion to evaluate knowledge of Deaf culture and ASL grammar.

10. Outside Class Assignments

- a. Viewing of videotapes in the Learning Resource Center.
- b. Hands-on exercises for skill development.
- c. Participation with the Deaf culture and Deaf community activities.

11. Texts

- a. Required Text(s):
  - (1) Lentz, Ella Mae, Ken Mikos and Cheri Smith. Signing Naturally Level 2, Student Workbook and Videotape. San Diego, CA: DawnSign Press, 2001.
  - (2) Bragg, Lois. Deaf World: An Historical Reader and Primary Sourcebook. New York, NY: New York University Press, 2001.
- b. Supplementary texts and workbooks:
  - (1) Humphries, Tom and Carol Padden. Learning American Sign Language. Boston, MA: Allyn & Bacon, 2003.