

Grossmont-Cuyamaca Community College District Articulation Agreement

High School Course	Credits	College Course	Units
Art & History of Floral Design	5.0	OH 114 Floral Design	3.0
High school(s):		College:	
Mt. Empire High School		Cuyamaca College	

Course Prerequisites

None

Recommended Preparation

None

College Course Description

Theory and practice of basic geometric floral design, identification of flowers and foliage, and practical skills necessary for employment in the floral industry. Fresh, silk and dried flowers will be used.

Required Content for Articulation

Care of cut flowers

Theory and practice of holiday special arrangements

Identification of flowers and foliage used in designs using botanical and common names

Production of basic geometric floral designs, corsages and seasonal holiday designs used in the industry

Principles and elements of floral design including color theory, proportion, scale, and balance

Theory and practice of basic wedding bouquets and corsages

Basic procedures and practices in flower shops including material costs and retail pricing

Required Competencies (SLOs) for Articulation

1. Students will be able to:
2. Demonstrate the production of basic geometric floral designs, corsages and seasonal holiday designs used in industry.
3. Demonstrate the basic principles and elements of floral design including color theory, proportion, scale and balance.
4. Draft a comprehensive care plan for cut flowers in a commercial florist operation.
5. Based on the basic floral displays produced in class, select materials that would be appropriate for an assigned design.
6. Identify by botanical and common name the flowers and foliage used in the designs created in class.
7. Based on the wholesale cost of materials, calculate appropriate retail price to achieve a profit level for a floral business.
8. Demonstrate the proper use of wire cutters, pruners, floral tape and wire in floral designs used in class.

Assessment Methods

A grading system will be established by the instructor and implemented uniformly. Grades will be based

on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of

which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- a. Quizzes and exams that measure students' ability to identify basic principles of floral designs and identify flowers and foliage by botanical and common name.
- b. Exercises that measure students' ability to:
 - 1) Prepare basic floral designs using tools common to the industry.
 - 2) Explain design elements and characteristics as they pertain to a client's design requirements including appropriate retail price based on wt101esa1e cost of materials.
 - 3) Draft a care plan for cut flowers

Texts and other supporting materials (software, etc.)

- a. Required (representative example): Hunter, The Art of Floro/ Design. 3rd edition. Cengage, 2013.
- b. Out-of-Class Assignments
 - 1) Reading assignments
 - 2) Flower collections for floral arrangements

Criteria for Course Articulation

- 1. High school and college teachers attend articulation meetings to determine curriculum alignment and articulation competency rubric.
- 2. Students must pass the high school course with a grade of "B" or higher for **BOTH** semesters of the high school course and have mastered course competencies as identified in the articulation competency rubric.

Agreement was based on Statewide Career pathways Project Template: Yes ___ No X

Articulation meeting held: **December 2022**

Effective date: **August 01, 2022**

Expiration date: **August 01, 2025**

High School Signatures

Cuyamaca College Signatures



 Teacher
 Date 12/7/22



 Instructor/Division Chair, Cuyamaca College
 Date 3/3/23

KELLY TUHOCH

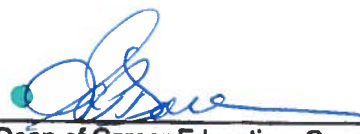
 Teacher (print name)

Amy Huie

 Instructor/Division Chair (print name)



 Principal
 Date 12/07/22



 Dean of Career Education, Cuyamaca College
 Date 3/20/2023

David Rios
Principal (print name)

George Dowden
Dean of Career Education (print name)