

## Grossmont-Cuyamaca Community College District Articulation Agreement

<b>High School Course</b>	<b>Credits</b>	<b>College Course</b>	<b>Units</b>
TV and Film 1, 2 T357, T358	10.0	MCOM 120, Single Camera Video Cinematography	3.0
<b>High school(s):</b>		<b>College:</b>	
El Cajon Valley High School		Grossmont College	

### Course Prerequisites

None

### Recommended Preparation

None

### College Course Description

This course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing and directing on location, post production, and exhibition/distribution.

### Required Content for Articulation

1. An overview of the process of pre-production, production and post-production camera operation including recording formats, lens operation, basic filters and tripod use.
2. Picture composition.
3. Basic lighting techniques and equipment.
4. Basic audio including different microphones and mounting techniques and appropriate sound theory (i.e. balance, presence and perspective).
5. General concepts of acting and directing.
6. Post-production theory (i.e. continuity and dynamic editing) plus basic operation for nonlinear editing including ingest, editing operation and distribution.

### Required Competencies (SLOs) for Articulation

Upon completion of this course, students will be able to do the following:

1. Recognize, recall and apply principles and processes of professional video production;
2. Operate digital video production equipment to capture original images and sounds to professional standards;
3. Create video assignments using digital recording equipment and computer based editing stations;
4. Analyze, compare and discuss technical and creative elements in video programs.

### Assessment Methods

*A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for*

evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system. Assessments may include the following:

1. Instructor evaluation of individual and/or group video projects assigned for the semester.
2. Classroom review and critique of programs by the instructor and enrolled students.
3. Final capstone project (i.e. music video, short drama, one act play).
4. A written midterm and a written final examination.
5. Credit by Exam.

**Texts and other supporting materials (software, etc.)**

Medoff, Norman and Tom Tanquary. *Portable Video, ENG & EFP*. Boston, MA: Focal Press, 2015.

**Criteria for Course Articulation**

1. High school and college teachers attend articulation meetings to determine curriculum alignment and articulation competency rubric.
2. Students must pass the high school course with a grade of **"B" or higher for BOTH semesters** of the high school course and have mastered course competencies as identified in the articulation competency rubric.

Agreement was based on Statewide Career pathways Project Template: Yes \_\_\_\_\_ No X

Articulation meeting held: **December 2022**

Effective date: **December 01, 2022**

Expiration date: **December 01, 2025**

**High School Signatures**

**Grossmont College Signatures**

 4/20/23  
 \_\_\_\_\_  
 Teacher Date


 11.30.22  
 \_\_\_\_\_  
 Instructor/Division Chair, Grossmont College Date


Brent D. Ford

Jeanette F. Calo

Teacher (print name)

Instructor/Division Chair (print name)

 4/20/23  
 \_\_\_\_\_  
 Principal Date

 4/13/2023  
 \_\_\_\_\_  
 Dean of Career Education, Grossmont College Date

  
 \_\_\_\_\_  
 Principal (print name)

Dr. Javier Ayala  
 \_\_\_\_\_  
 Dean of Career Education (print name)