

President's Report to the Governing Board January 19, 2021

OUTREACH



The Adult Re-Entry Program hosted its spring virtual open house on Jan. 13. Designed for non-traditional college students, attendees learned about majors and career options, financial aid and scholarships, student services and resources, took a virtual campus tour, and get application and registration assistance. Held each semester, this event had 100-plus attendees who will often enroll into the college shortly thereafter.

Two Grossmont College professors have recently published papers in academic journals. In December 2020, Physics

Instructor Philip Blanco published "High speed escape from a circular orbit" in the American Journal of Physics (abstract and video; visit Grossmont.edu/library for full access). He also published "Modeling ICBM trajectories around a rotating globe" and "Maximum momentum and kinetic energy of a rocket" in the October and November 2020 issues of Physics Teacher, respectively. Also in December 2020, Political Science Instructor Dr. Ricardo Crespo published "Currency Warfare in the Middle East: Currency Counterfeiting in the 1953 Iranian Coup, the 1990 – 1991 Gulf War, and Yemen's Current Civil War" in The Journal of Middle East and Africa. He also published "Currency Warfare and Just War: The Ethics of Targeting Currencies in War" in June 2020 in the Journal of Military Ethics (visit Grossmont.edu/library for full access).

ENGAGEMENT



In February, Grossmont College will present Black History Month virtual events. This year's events include "The Power of the Vote 2020: America's Black Vote, Black Women Voters, and our Nation's First Black Woman Vice President," a panel co-hosted by Cross-Cultural Studies and History faculty; "Black Healing: A Forum on Addressing and Healing from Anti-Blackness & Racism" hosted by guest speaker Dr. Jessica Williams; "Black Leadership in Athletics: Highlighting Black Professionals and Their Experiences in Athletics and The Pathways to Careers in Athletics," a panel coordinated by Associate Dean of Athletics Nedra Brown; and "The Day in the Life: Black Women & Men Working in STEM Fields & How to Gain more Representation in These Fields," a panel coordinated by Counselor Taneisha Hellon. The final calendar of events will be available in mid-

January on Grossmont.edu.

The Music Department is encouraging interested students to audition for one of its many performance ensembles. Ensembles include Afro-Cuban Jazz, Concert Band, Jazz, Vocal Jazz, Master Chorale, and Grossmont Symphony Orchestra. Students can email ensemble directors to express interest and information about audition procedures. As the COVID-19 pandemic continues, ensembles will be meeting and performing virtually for the spring semester.

In December, the Theatre Arts Department held auditions for its upcoming spring productions. Cast lists were announced for two productions: "The Mad Ones," a musical directed by Broadway veteran Geno Carr, and "Inside the Actor's Process: Hope," the high school outreach production coordinated by Ben Cole. Both productions will be produced virtually this spring, with <u>performance information available online</u>.

RETENTION

The Music Department is accepting spring scholarship audition videos until 9 a.m., Thursday, Jan. 28. These scholarships are for music majors and support students' supplemental instruction on their instrument of choice. To apply, students must declare a music major and register in several core music courses. Interested applicants can submit their video to Audra Nagby via email.



Grossmont College hosted its final food distribution event of the fall semester in mid-December. At the event, students received non-perishable and perishable food from the San Diego Food Bank. The event, coordinated by Gizmo's Kitchen, was staffed entirely by employee volunteers. For many students, the events have been a brief, but welcome, moment to see faculty and classified

professionals in person. Regular monthly food distributions will begin in February.